

Los Angeles, CA mafisesq@gmail.com @funmorbidthings mjesquivel.com

### COURSE PROJECTS

# **The Gravedigger** • Storyboarding for Animation

Fall 2022 • ArtCenter College of Design

Developed story and background art for a gothic horror story set in the pacific northwest

- Produced concept art, character sketches, and expression sheets using Photoshop
- Storyboarded and pitched a 5-7 minute introductory scene using Storyboard Pro
- Employed effective staging, camera movement, and character acting to maximize impact
- Highlighted emotional beats, atmospheric lighting, and composition to maintain suspense

# Agricola · Background Ptg for Animation + Independant Project

Spring-Fall 2022 • ArtCenter College of Design

Created visdev materials for a 2D animated adventure series inspired by Costa Rican history using Photoshop and Procreate

- Developed and conceptualized sketches, silhouettes, and the render of 3 main characters
- Designed buildings, environments, and 4 final renders for both exterior and interior, backgrounds
- Researched and compiled reference material and literature to inform story and design strategies

## Wind & Wicker · Visual Development

Summer 2022 • ArtCenter College of Design

Adapted a Russian fairy tale for 2D animation based on the style of "Klaus" using Photoshop

- Produced and edited sketches, designs, patterning, line work, expression sheets, and final renders for 5 props, 5 characters, and 3 environments
- Conceptualized and painted backgrounds and isometric views for interior and exterior environments
- Adhered to correct file-naming and document management requirements
- Coordinated design strategies, thematic cohesion, and artistic integrity throughout

#### **EXPERIENCE**

### **Incredible Ant** • Wildseed Studios

#### Storyboard Artist

January-April 2019 • Remote

Storyboarded and pitched 4 episodes of an animated comedy and action-adventure series using Storyboard Pro

- Delivered character driven boards with comedic payoff meet director's storytelling objectives
- Created dynamic action sequences and high emotional stakes through gesture drawing and cinematic staging
- Cleaned up and polished rough boards based on director's feedback for final delivery
- Maintained clear and open communication over different time zones to address issues and meet weekly deadlines

# **Caracol Cruzando** • Pamela Chavez (Lobo Studios)

## Background & Storyboard Artist

July-December 2017 + June-August 2016 • Los Angeles, CA

Produced layouts, concept art, and backgrounds for a 15 minute animated short

- Improved pacing and expressiveness through storyboard revisions using dynamic composition and drawing skills
- Generated time and cost-effective solutions for production issues
- Researched efficient design strategies through close collaboration with the director

## **Permadeath** • White Snake Projects

### Team Leader + Visual Development Artist & Story Artist

Winter 2017 • Rhode Island School of Design

Headed a team of 5 in the visual development of a video game-themed opera using Photoshop

- Conceptualized and rendered atmospheric environments, characters, and props according to story and style objectives
- Storyboarded and pitched dramatized musical sequences emphasizing character acting and emotional impact
- Managed tasks and delegated roles to ensure overall cohesive style and quality

### **EDUCATION**

# ArtCenter College of Design

Bachelor's of Fine Arts (with Honors) Illustration Entertainment Art 2022 • Pasadena, CA

# Rhode Island School of Design

Bachelor's of Fine Arts (with Honors) Illustration

2017 • Providence, RI

#### **Brown University**

Medieval Studies and English 2012-2014 • Providence, RI

### SKILLS

## **Design & Communication**

Storyboarding
Layout
Environment Design
Visual Development
Character Design
Drawing
Verbal & Written Communication
Collaborative Work
Time Management
Project Management

#### **Software**

Storyboard Pro Photoshop & Illustrator Procreate Wacom Tablet Traditional Media

#### Languages

Spanish (native fluency)
Japanese (intermediate)

#### Historic Knowledge

Viking history & culture Anglo-Saxon history & culture Old English Language

# RECOGNITION

Society of Illustrators Student Scholarship Competition 2022

ACCD Student Gallery 2022